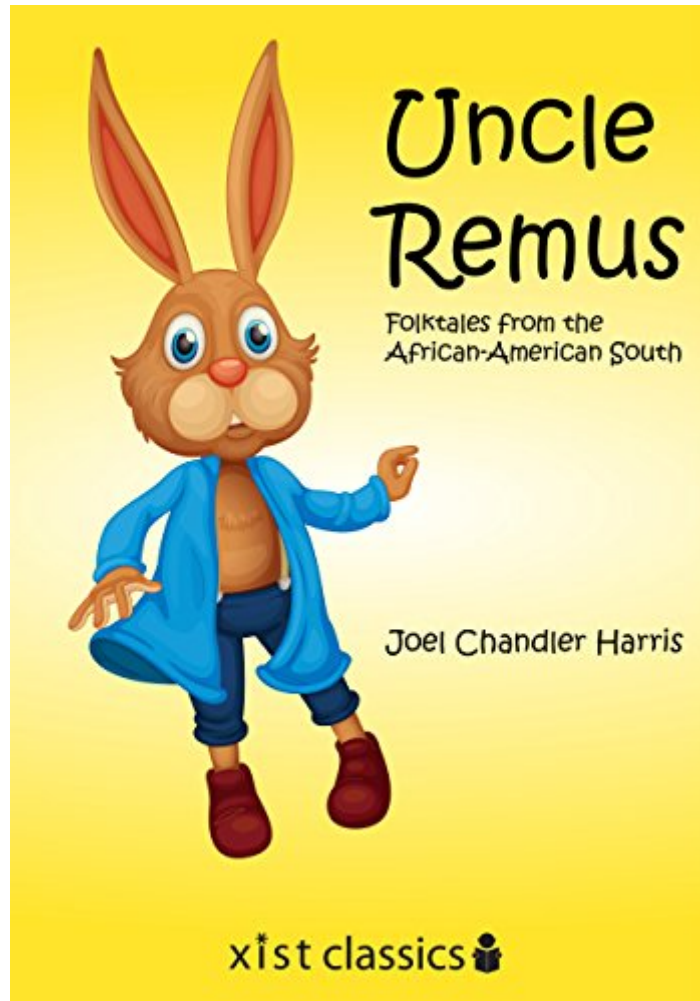




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Uncle Remus (Xist Classics)



Synopsis

Animal Stories, Songs and Folklore from the American South “‘You can’t run away from trouble. Ain’t no place that far.”• “ Uncle Remus, Joel Chandler Harris Uncle Remus is a collection of African-American stories, songs and oral folklore collected by Joel Chandler Harris. Uncle Remus is a fictional storyteller who shares stories about Br’er Rabbit, a trickster who is often opposed by Br’er Fox and Br’er Bear. Uncle Remus was adapted in the controversial Disney film, The Song of the South and the story characters are still feature in the Disney ride, Splash Mountain. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it.

Book Information

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Customer Reviews

I treasure this book as I have all my life - to have Uncle Remus would be a dream come true. I think

he was the wisest character I've ever read about and i am grateful.Thank you.

A great piece of our American history to own and share with every new generation before political correctness kills common sense and nostalgia completely off

This is a beautifully put together book with original text and illustrations--over 800 pages of stories! There is a glossary at the back which helps a little, but it's almost like a puzzle sometimes figuring out the dialect, like reading the molespeech in Redwall books but based on African American dialect of the late-1800s. Since I have read that these stories are traditional folklore verified by multiple sources at the time of writing (at least according to Wikipedia), it's really an amazing compilation.

Old style; in its original form of story telling... Not Disney by any means...

I give this book 3 stars because the content is authentic, but I purchased it specifically to read to my 3-year-old nephew and 1.5-year-old niece, and they would quickly lose interest without illustrations. It was one of my favorites from my childhood and I can still recall the images in the book I had as a little girl and want to share that with them. So unfortunately, I'm going to return it. If anyone has a suggestion of another "authentic" version with lots of illustrations, I would be much obliged!

Note: This is a review of the paperback edition only, specifically the one with the dove on the cover.I was deeply disappointed not with the content of the book, but with the book itself. I am not sure it can even be called a book. It is more a bound collection of poor photocopies. The few illustrations are almost completely illegible. I asked for, and was given a refund. is really is wonderful for that.The stories themselves, however, are as I remember from childhood. My mother and grandmother read them to me, not only for amusement, but as an illustration of how life in the South was idealized by those who were invested so deeply in it. Their thought was that we must remember our history if we are to overcome it. I'll be looking for a better copy, to be sure.

As with "Little Black Sambo", I thought these stories were lost in the quagmire of "Political Correctness". I loved these stories as a kid and never really expected them to be on the market. I wanted to get them before they did disappear.

I remember watching some of these stories on the big screen in Disney's movie "Song of the

South". Since Disney won't publish the movie on DVD / Blu-Ray in the US - I'll have to live with written stories. The stories in this book are part of the history of the United States. There are people in this world with closed minds who will tell you the stories are racist or negatively depict black people. If you have an open mind you will realize this is history and it needs to be preserved. If this is not preserved, we risk repeating the same mistakes again.

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